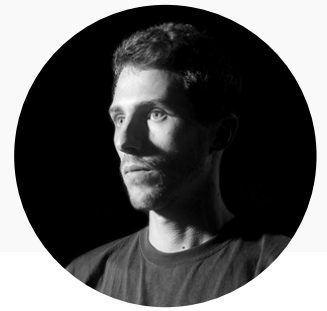


NUNO MIGUEL QUEIROZ

PHOTOGRAPHER / LIGHTING TECHNICIAN



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- 🌐 <https://www.nunomiguelqueiroz.com>
- 📍 Porto, Portugal

PROFILE

Qualified professional photographer and lighting technician with over seven years of experience in e-commerce and editorial photo/video shoots.

A mix of a creative mindset with strong technical knowledge, able to understand requests and translate them into creative and unique lighting setups.

AREAS OF EXPERTISE

- Lighting, photo/video equipment and software: Adobe CC, Capture One Pro, ARRI, Aputure, Dedolight, Profoto, Broncolor, Canon, Sony, Fujifilm, Phase One Systems
- Product/Fine Jewellery and Watches Photography
- Design and implementation of lighting setups
- Maintenance of lighting and capture equipment
- Digitech and Metadata Management
- Color Management
- Quality Control

EXPERIENCE

SENIOR TECHNICAL PHOTOGRAPHER

[Farfetch Platform Solutions](#) and [Browns Fashion](#)

2019 - Present - Porto, Portugal

- Creation of lighting setups for e-commerce and editorial photo and video shoots
- Communicate effectively with Art Direction, Director of Photography and Production Planning
- Troubleshoot, diagnose, and fix lighting, photo and video equipment, often under time pressure

PHOTOGRAPHER

[Farfetch](#)

2017 - 2019

- Product/Stills Photographer
- Fine Watches and Fine Jewellery Photographer
- Guideline orientated and fast-paced environment

COMMISSIONED PHOTOGRAPHER

[Museu Ibérico de Arqueologia e Arte de Abrantes](#)

2016

- Photographic reproduction of archeological findings
- Participation in the M.I.A.A. exhibition

COMMISSIONED PHOTOGRAPHER

[Museu da Levada de Tomar](#)

2015

- Architectural Photographic Survey

EDUCATION

MASTER OF APPLIED PHOTOGRAPHY

Instituto Politécnico de Tomar

2013 - 2015

BACHELOR OF PHOTOGRAPHY

Instituto Politécnico de Tomar

2010 - 2013

"EPIC LIGHT" WORKSHOP

La Cambre School of Art

2014

COLLABORATIONS

Collaboration as translator assistant (Portuguese-English) in "O castelo animado" Stop-Motion Workshop - Transforma Torres Vedras, Portugal - 2015

Collaboration as a photographer in the TimeMaps Project - The Maps of Time. Real Communities - Virtual Worlds - Experimented Pasts, Mação, Portugal - 2014

Collaboration as a photographer in "NIGHT INTERVISIBILITY AMONG PROTOHISTORIC HILLFORTS USING BONFIRES: LIGHT AND LEGEND IN THE MAÇÃO HILLFORTS" (Gestart Project), Mação, Portugal - 2014

Collaboration in carrying out activities in the "Semana da Criança e do Ambiente 2013" organized by Câmara Municipal de Tomar Tomar, Portugal - 2013

Collaboration in the Sound Capture Workshop with John Grisnik Tomar - 2012

PRESENTATIONS

Co-organizer and host of Noites de Imagem Espaço 0.1 Tomar, Portugal 2013- 2014

Project Presentation at Noites de Imagem Espaço 0.1 Tomar, Portugal - 2013

Portfolio Review Finalist, Photography Lab Carpe Diem Arte e Pesquisa Lisboa, Portugal - 2013

PUBLICATIONS

INTERSHIP REPORT

"Fotografia digital aplicada ao trabalho de museu e arqueologia" - QUEIROZ, Nuno (2015)

BOOK CHAPTERS

Estágio de fotografia aplicada no âmbito do projeto MIAA, In DELFINO, Davide; PORTOCARRERO, Gustavo; O homem e o território: 7.000 anos de estratégia de ocupação do território de Abrantes. Antevisão VII do MIAA, catálogo da exposição, Câmara Municipal de Abrantes p. 115-117 - QUEIROZ, Nuno (2015)

ARTICLES IN NATIONAL JOURNALS WITH READING COMMITTEE

Fotografia aplicada à arqueologia: Caso de estudo das coleções do Museu Ibérico de Arqueologia e Arte de Abrantes Antrope. N° 3 (Dezembro 2015) Centro de Pré-História - Instituto Politécnico de Tomar Ventura, A.; Queiroz, N.; Delfino, D. (2015)

COLLABORATION IN SCIENTIFIC ARTICLES

The lithic hoard of hypogeum of Colos (Abrantes, Middle Tagus Valley, Portugal). Shadows of rituals, Journal of Mediterranean Archaeology and Archaeometry, Vol. 16, N°1, pp. 75-86. DOI: 10.5281/zenodo.35522 - CRUZ, Ana et al. (2016)

Megalithic Antithesis: Case Study of the Funerary Monument of Colos (Abrantes, Central Portugal), Time and Mind: The Journal of Archaeology, Consciousness and Culture, 8:3, p. 303-320 - CRUZ, Ana et al. (2015)